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Music Department

Standard AND Popular

INSTRUMENTAL. MUSIC. VOCAL.

IN THE MEADOW.....	<i>Lichner.</i>	IN SHADOWLAND.....	<i>Pinsuti.</i>
L'INNOCENCE.....	<i>Voss.</i>	POLLY.....	<i>Molloy.</i>
BELLS OF CORNEVILLE WALTZ.....	<i>Planguette.</i>	LESSON OF THE WATER MILL... ..	<i>Barker.</i>
CARMEN MARCH & CHORUS.....	<i>Bizet.</i>	NOTHING MORE.....	<i>Winn.</i>
HUNTING SONG.....	<i>Mendelssohn.</i>	IF ON THE MEADS.....	<i>Gumbert.</i>
VENETIAN GONDOLA SONG....	<i>do.</i>	THE OLD OAKEN BUCKET... ..	<i>Maschelles.</i>
ANNETTE SCHOTTISCHE....	<i>Connolly.</i>	ERIN IS MY HOME.....	<i>do.</i>
SUMMER OF LOVE... DO.....	<i>D'Reardon.</i>	SHE WANDERED DOWN THE MOUNTAIN SIDE... ..	<i>Clay.</i>
WEDDING BELLS.....	<i>Wely.</i>	SWEET AND LOW (QUARTETTE.) ...	<i>Barnby.</i>
BUM BUM GALOP.....	<i>Resch.</i>	TAKE THE WORLD AS IT IS.....	<i>Loesch.</i>
STARLIGHT MEDLEY WALTZ... ..	<i>Danly.</i>	JOYOUS LIFE.....	<i>Rauddeggar.</i>
ULIO SCHOTTISCHE.....	<i>do.</i>	DOWN WHERE THE BLUE BELLS GROW... ..	<i>Lee.</i>
COTERIE MEDLEY SCHOTTISCHE... ..	<i>do.</i>	HOME SO BLEST.	<i>Abt.</i>
ARION CARNIVAL MARCH.....	<i>Faust.</i>	CHRISTMAS CHIMES.....	<i>Richards.</i>
REGINA.....	<i>Weingarten.</i>	BY THE BANKS OF THAT LONE RIVER... ..	<i>LaHache.</i>
TETE A TETE.....	<i>do.</i>	IN THE TIME OF APPLE BLOSSOM. ..	<i>Campana.</i>

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REGINA SCHOTTISCH.

G. WEINGARTEN.

The musical score is written for piano and consists of four systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system features a first ending bracket over the final two measures. The third system includes a second ending bracket and a fortissimo (*ff*) dynamic. The fourth system concludes the piece with a double bar line.

TRIO.

First system of musical notation for the Trio section. The music is in 3/4 time, key of D major (indicated by two sharps). The right hand features a melodic line with eighth-note runs and slurs, while the left hand provides harmonic support with chords and single notes. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Second system of musical notation for the Trio section. It continues the melodic and harmonic themes established in the first system, with dynamic markings of *p*, *f*, and *mf*.

Third system of musical notation for the Trio section. The right hand features a more active melodic line with sixteenth-note patterns. The left hand continues with harmonic accompaniment. The dynamic marking *ff* (fortissimo) is present.

Fourth system of musical notation for the Trio section. This system concludes the piece with a double bar line and repeat signs. It includes first and second endings, marked "1." and "2.", leading to a final cadence. The dynamic marking *ff* is also present.